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Nº 768. TURNER'S BANJO BUDGET.

SHAEFFER'S

Celebrated

SOLO JIG

Arranged for *BANJO SOLO*

with Accompaniments for
Pianoforte or 2nd Banjo
— BY —

OLLY OAKLEY.

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TELEGRAMS — BANJO, LONDON.

MADE IN ENGLAND.

1st BANJO.


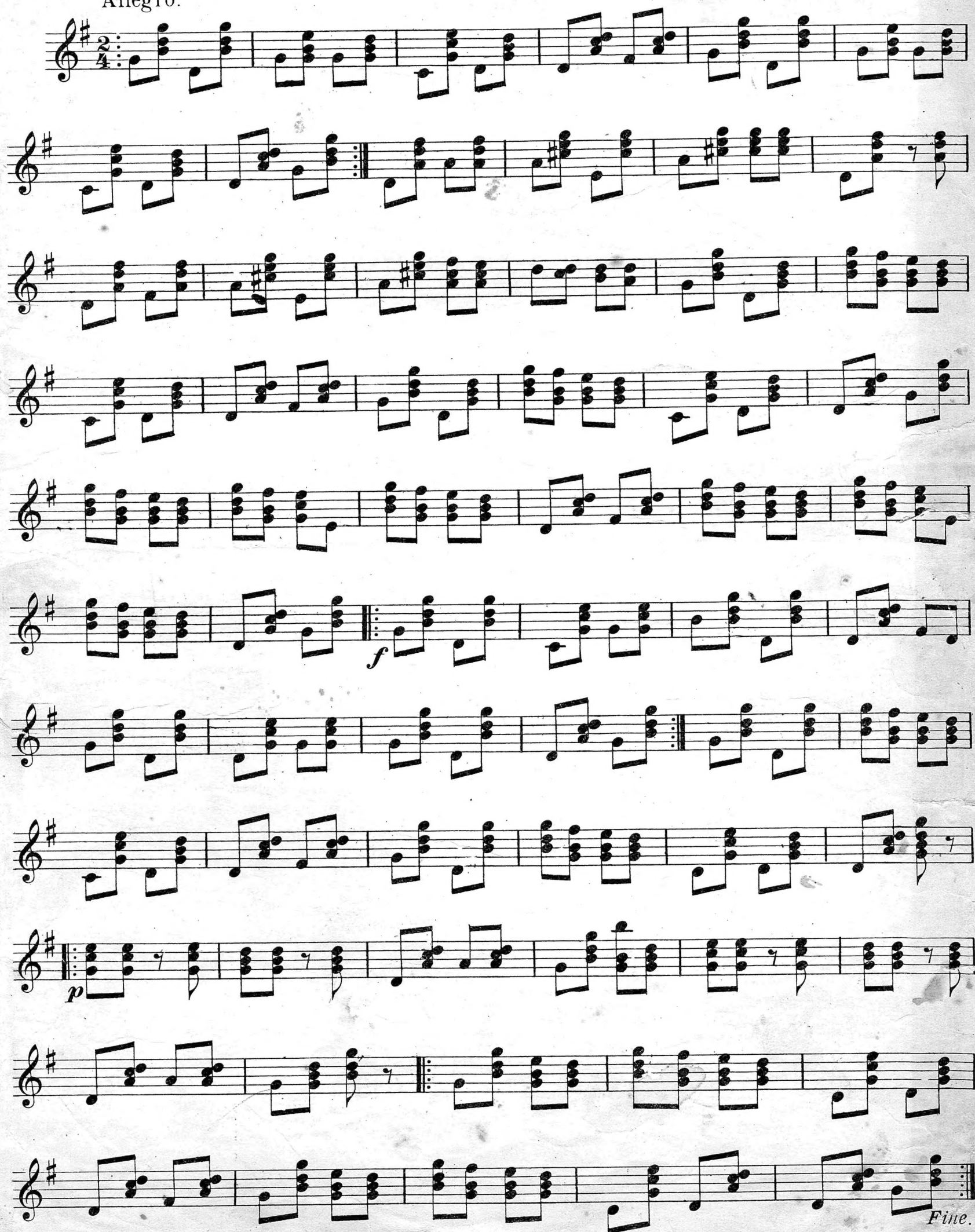
SHAEFFER'S JIG.

Arranged by
OLLY OAKLEY.Tune 4th to D. Allegro.
roll.

The musical score is written for a 5-string banjo in the key of D major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4 above the notes. The score includes several trills, marked with 'roll.' and a trill symbol. There are also 'Rasp.' markings, which likely indicate a raspy or percussive sound. The piece concludes with a 'Fine.' marking. The paper is aged and shows signs of wear, including tears and discoloration.

2nd BANJO.

SHAEFFER'S JIG.

Arranged by
OLLY OAKLEY.Tune 4th to 
Allegro.

Fine.

SHAEFFER'S JIG.

Arranged by
OLLY OAKLEY.

Allegro.

1st BANJO.

PIANO.

2

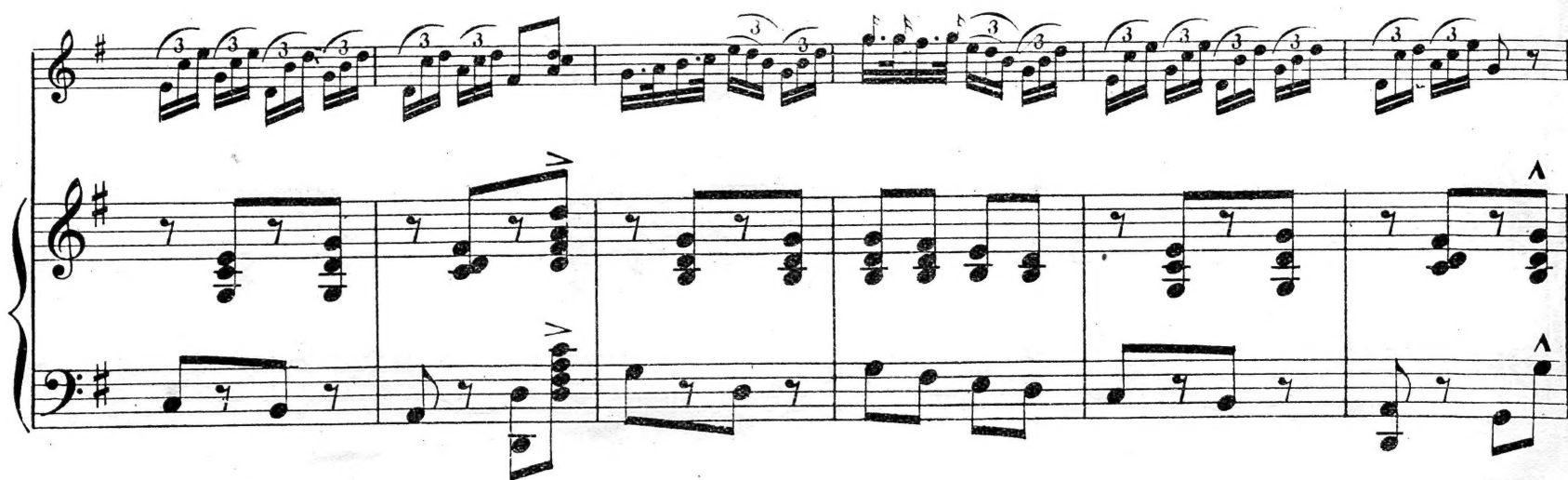
First system: Melodic line with triplets and sixteenth-note runs. Piano accompaniment with chords and single notes.

Second system: Melodic line with triplets and sixteenth-note runs. Piano accompaniment with chords and single notes.

Third system: Melodic line with triplets and sixteenth-note runs. Piano accompaniment with chords and single notes.

Fourth system: Melodic line with triplets and sixteenth-note runs. Piano accompaniment with chords and single notes.

Fifth system: Melodic line with triplets and sixteenth-note runs. Piano accompaniment with chords and single notes, ending with an accent (^).



This musical score is for a piece in G major, indicated by the key signature of one sharp (F#). The score is written for piano and consists of four systems of music. The first system begins with a piano (*p*) marking. The melody is primarily in the right hand, featuring a series of triplets and slurs. The left hand provides a harmonic accompaniment with chords and single notes. The second and third systems continue the melodic and harmonic development, with the right hand playing more complex triplet patterns. The fourth system concludes the piece with a double bar line and the word "Fine." written above the staff. The notation includes various musical symbols such as treble and bass clefs, key signatures, dynamics, and articulation marks like slurs and accents.

JOHN ALVEY TURNER'S

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†Alabama Rose Cake Walk (B)...J. Liddicott
Andante and Waltz (A).....A. Sullivan
Bagpipe Patrol (B).....Joe Morley
Banjo Capers (A).....Joe Morley
*Banjo Oddity (A).....Joe Morley
Beat o' the Drum March (B)... E. Grimshaw
*Black Bess Polka March (S).....H. J. Ellis
*Black Pearl (B).....Joe Morley
Blake's Grand March (A).....
*Blanche Graceful Dance (S).....H. J. Ellis
†Bohemian Galop (B).....Rudy Heller
Boston Walkround (B).....Joe Morley
Brother Josh (B).....Rudy Heller
Banjoland (A).....Joe Morley
*Camptown Carnival (B).....Joe Morley
Carolina Tan Heel (B).....J. Liddicott
*Chester March (A).....Florrie Chester
Chrysanthemum Gavotte (B).....Joe Morley
*Clarence Polka March (S).....H. J. Ellis
Clenatis Waltz (B).....Joe Morley
*Clifton Bank Polka March (S).....H. Turner
†Columbian March (B).....Paul Eno
Come back to Erin (B).....Claribel—Calcott
Contrabandista Bolero (C).....Joe Morley
Coon Band Contest (B).....A. Pryor
Coonland Memories (A).....J. Pidoux
Coontown Breezes (A).....S. Papworth
Corn Cob Parade (A).....Joe Morley
*Cromartie Polka March (S).....R. Heath
Canadians' Parade (B).....Joe Morley
†Dandy Fifth Quickstep (B).....A. A. Farland
Danse Arlequin (C).....Joe Morley
Darkie Chuckle (A).....Joe Morley
*Darkies Awakening (Dawn) (A) G. L. Lansing
*Darkies Dream (A).....G. L. Lansing
*Darkies Patrol (A).....G. L. Lansing
Darkies Wedding (B).....Paul Eno
Darkey's Delight (A).....J. Pidoux
*Dashwood Quickstep (B).....Olly Oakley
Dinah's Wedding (B).....J. Pidoux
†Dinky's Patrol (A).....A. W. Newton
*Domino Polka (S).....H. Austen
Donau-Wellen Waltzes (B).....Ivanovici
Double Eagle March (B).....J. F. Wagner
*Douglas Cake Walk (A).....M. Rossiter
Dragoon Galop (rolling) (B).....H. J. Ellis
†Dreams of Darkieland (B).....Rudy Heller
Dresden China Gavotte (B).....Joe Morley
†Drexel March (B).....T. J. Armstrong
*Drum Major March (B).....Joe Morley
Dusky Belle (B).....E. Grimshaw
Edina Schottische (A).....H. J. Ellis
Egyptian Princess March (C).....Joe Morley
El Contrabandista Bolero (C).....Joe Morley
En Passant Intermezzo (A).....
H. M. Tennent—Oakley
Fascination Barn Dance (A).....A. W. Newton
Faust (Soldiers' Chorus) (A).....Arr. H. J. Ellis
Faust Waltz (A).....H. J. Ellis
Fernbank Quick Step (B).....Olly Oakley
*For the Crown Polka March (A).....
W. S. Folkestone
Frivolity Barn Dance (A).....F. C. Folkestone

Fun in Dahomey (A).....E. Grimshaw
Fusilade Polka Militaire (A).....H. H. Nichols
Fusilier Patrol March (S).....H. I. Ellis
Gondolier Intermezzo (B).....W. C. Powell
Graceful Dance (C).....Hirst—Oakley
*Grosvenor March (A).....W. S. Folkestone
Guard March (S).....H. J. Ellis
Gunners' March (B).....Joe Morley
Gypsy Revels (B).....Jan C. Wien
Home, Sweet Home (Variations). Concert Ed.
H. J. Ellis
Home, Sweet Home (Variations) (A) H. J. Ellis
†Hot Corn (C).....Paul Eno
Home, Dreams, Waltz (A).....C. Folkestone
Il Bacio Waltz (B).....L. Arditi—Morley
Infanta March (C).....G. W. Gregory
Irish Airs Fantasia (A).....H. J. Ellis
Jovial Huntsman (A).....Joe Morley
Keynotes Rag (B).....Joe Morley
*Kincora March (A).....R. Heath
Killarney (B).....Balfe—Calcott
Kowalski's Marche Hongroise (C).....
arr. Olly Oakley
Kaffir Walk Round (B).....Joe Morley
*Liberty Bell March (A).....arr. J. P. Leicester
L'Infanta March (C).....G. W. Gregory
La Garde Quickstep (A).....G. E. Young
Lancastrian March (A).....W. Nice
Lenton Waltz (S).....R. Heath
*Lorne Polka March (S).....R. Heath
*Love and Beauty (A).....T. J. Armstrong
Loving Eyes (A).....H. J. Ellis
Lullaby (Rock-a-bye baby). Plectrum quartette
(A).....A. E. Stavordale
La Marguerite Waltz (A).....A. Monk
Marche de Concert (C).....Olly Oakley
Marche Hongroise (C).....Kowalski—Oakley
Mauna Loa (B).....Joe Morley
*Merry and Bright (A).....Joe Morley
*Merry Coons (A).....N. Greenop
Merry England (A).....A. H. N. Kennedy
*Merry-Go-Round Barn Dance (A).....
F. C. Folkestone
Mexican Ride (A).....E. Grimshaw
Mississippi Breakdowns (A).....Arr. Oakley
Mocking Bird (Variations).....Arr. H. J. Ellis
Mountaineers March (B).....Joe Morley
Musical Ride (A).....N. Greenop
Narcissus (A).....E. Nevin—Ellis
Narcissus (C).....E. Nevin—P. Hunter
*Normandie March (A).....T. J. Armstrong
Nigger Town (A).....Joe Morley
*Oakleigh Quickstep (A).....Olly Oakley
*Oddity (A).....Joe Morley
Old Folks at Home (Variations).....H. J. Ellis
†On Guard Military Polka (A).....T. J. Armstrong
On the Mill Dam (A).....A. A. Babb
Over the Waves Waltz (A).....J. Rosas
Oxford One-Step (A).....C. Folkestone
Palladium March (B).....Joe Morley
Park Crescent March (S).....C. B. Burnand
" " " Concert Ed. C. B. Burnand
Patrol Comique (A).....Arr. H. J. Ellis

Patrol Eccentrique (B).....Joe Morley
Peach Blossom (A).....Joe Morley
Piccaninnies' Birthday (A).....N. Greenop
Pièce Caractéristique (C).....Joe Morley
Polka de Concert (C).....Joe Morley
*Poppies and Wheat Barn Dance (B).....
G. H. Huckle
Post Horn Galop (A).....H. Koenig
*Queen of the Burlesque (A).....A. Tilley
*Queen of Diamonds (A).....J. Pidoux
*Qui Vive Patrol March (A).....H. J. Ellis
†Rastus' Honeymoon (B).....J. L. Meacham
Red Cockade March (B).....G. Tait
†Reign of Love Waltz (B).....Paul Eno
*Return of the Regiment March (B).....
E. Grimshaw
R.A.F.'s Parade (A).....Joe Morley
Reverie in F (A).....Hind
Revellers (A).....Olly Oakley
Rolling March (A).....A. R. Turner
Romance in C minor (C).....H. J. Ellis
Rompig Rossie (A).....M. Rossiter
Salome Intermezzo (B).....W. Lorraine
†Sambo's Wedding (B).....F. Stuber
Schaeffer's Jig (A).....arr. Olly Oakley
Silver Moonbeams Waltz (S).....H. J. Ellis
*Skipping Rope Dance (S).....H. J. Ellis
Soldiers' Chorus (Faust) (A).....arr. H. J. Ellis
Solitude Romance (B).....arr. H. J. Ellis
Spanish Fandango (or Retreat) (A) arr. H. J. Ellis
Spirit of the Glen (C).....Hurst—Oakley
*Starlight Waltz (A).....H. J. Ellis
Summer Flowers Waltz (A).....H. J. Ellis
*Sunbeams Waltz (S).....W. S. Folkestone
Swanee River (Variations).....arr. H. J. Ellis
Sweet Jasmine (B).....Hesse—Oakley
Sweet Memories Waltz (S).....Sam Payne
Telegraph Galop (S).....F. G. Chapman
Tilley's Barn Dance (B).....A. Tilley
Toronto Jig (A).....A. Sullivan
Torquay March (S).....R. Heath
Turkish Patrol (A).....T. Michaelis
Twilight Schottische (A).....H. J. Ellis
Twin Star March (B).....J. Cullen
Two Cameos (B).....Olly Oakley
*Uncle Johnson (A).....S. Papworth
Valse de Concert (B).....Paul Eno
Vaudeville (B).....Joe Morley
Waltz from Faust (A).....Arr. H. J. Ellis
*Washington Post March (A).....J. P. Sousa
Water Nymphs (B).....Joe Morley
West Lawn Polka (C).....T. E. Glynn
*West Cliffe Waltz (A).....A. Sullivan
*White Coons Polka March (A).....Sam Payne
Winifred Mazurka (A).....Olly Oakley
†Yacht Club March (A).....H. J. Fiske
Yankee Doodle (A).....Arr. H. J. Ellis
Zarana (C).....Joe Morley

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